

Joe Hill Music LLC is proud to announce

THE 2014 WORLD PREMIERES OF

MOTHER JONES IN HEAVEN

a new musical by

SI KAHN

If you were going to write a musical about Mother Jones, where would you set it?

In an Irish pub! Where else?

But not in just any Irish pub. The new musical by organizer-musician-playwright Si Kahn takes place in an Irish pub in Heaven.

Si wrote both the script and the 14 songs, including such Mother Jones-appropriate numbers as “The Whiskey Ring and the Railroad Trust,” “Jail Can’t Hold My Body Down” and “You Are the ‘U’ in Union.”

CALIFORNIA WORLD PREMIERE

Does the show live up to the historic Mother Jones’ amazing life, work and reputation? In a review for the online newsletter *Best of SF Bay Area*, with the headline “**A Triumphant, Dazzling Mother,**” San Francisco Bay Area Theatre Critics’ Circle members Suzanne and Greg Angeo wrote:

Surely leading the pack is the powerful and eloquent one-woman musical event, Mother Jones in Heaven. In its California premiere at Main Stage West it’s the newest work of American folk artist, composer and activist Si Kahn. As Artist in Residence, he has had three other musicals produced at MSW and promises more to come.

He has struck pure gold with Mother Jones in Heaven. Songs like fiery gems are strung together on a powerful storyline...Full of humor, sorrow and rage, the show possesses a fierce beauty, stirring the heart and mind.



The Main Stage West production stars Mary Gannon Graham. David Templeton, in the review for his program *Second Row Center* on KRCB-FM, says: *In Mother Jones in Heaven, Kahn has created the perfect vehicle for Mary Gannon Graham. One of Sonoma County’s best-acclaimed singers and actors, Graham has won kudos for her performances as the real-life Patsy Cline and the fictional Shirley Valentine, and here she blends the real and the imagined, creating yet another indelible character for which she will be long remembered.*

The Main Stage West production of *Mother Jones in Heaven* will be traveling to Ireland in July-August 2015 to perform at the Fourth Annual Cork Mother Jones Festival, and will also appear at the Edinburgh Fringe Festival that same year.

ALASKA WORLD PREMIERE

"Mother Jones is a tour de force. The music, the history, and the performance make for a lively, entertaining evening. Go see it!"

-Alaska State Senate Minority Leader Hollis French

The historical Mother Jones never got as far north as Juneau, Alaska, but that's where the first World Premiere of *Mother Jones in Heaven* took place in March 2014. That production, sponsored by Perseverance Theatre Second Stage, stars Juneau's own go-to actor and singer Patricia Hull. There was no need for a stage set—the show took place in an actual pub, the historic Silverbow Inn, with theatergoers happily drinking along with Mother Jones.



Patricia Hull will be taking *Mother Jones in Heaven* to Anchorage in Fall 2014, and a second Juneau production is planned for late 2014 for those who weren't able to get tickets in March.

ABOUT SI KAHN

In a world rife with many talented songwriters, Si Kahn stands alone. And his deeply thoughtful, elegantly simple, sometimes majestic, often achingly moving and always hard-hitting songs have stood, and will continue to stand, the test of time.

-Dave Higgs, *Bluegrass News*

Si Kahn has spent almost 50 years as a civil rights, labor and community organizer and musician. As an organizer he has been a part of such historic struggles as the Southern Civil Rights Movement; the Brookside Strike in Harlan County, Kentucky; and the J.P Stevens Campaign. He is currently working on the international struggles to abolish for-profit prisons, jails and detention center, and to stop the proposed Pebble Mine in Alaska's Bristol Bay.

Si has written the songs and/or script for six musicals, which have been produced at such prestigious venues as Main Stage West in Sebastopol, California; Perseverance Theatre Second Stage in Juneau, Alaska; Central Square Theatre in Cambridge, Massachusetts; the Berkeley, Milwaukee and Tennessee Repertory Theaters, and the Goodspeed Opera House's Norma Terris Theatre in Chester, Connecticut.

Si's body of work includes 17 CDs of original songs; a CD of traditional civil rights and labor songs recorded with Pete Seeger and Jane Sapp; three books on organizing; a book on privatization co-authored with feminist/public philosopher Elizabeth Minnich, his long time partner and spouse; a songbook; and musical versions of the classic children's books *Goodnight Moon* and *Runaway Bunny*. His songs of family, community, love, work, peace and freedom have been performed and/or recorded by hundreds of artists, and have been translated it least six languages.

TO BRING MOTHER JONES IN HEAVEN TO YOUR THEATER OR COMMUNITY

You can bring either of the two productions of *Mother Jones in Heaven* described above lock, stock and barrel to your local theater; theater festival; union or concert hall; community center; high school, college or university; theater or music festival. The musical is also available for original productions by both professional and amateur theaters.

To book one of the existing productions, or for information about creating your own production of *Mother Jones in Heaven*, please contact Si Kahn (sikahn36@gmail.com).